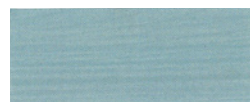


Holzlasur-Mix 262/263



0014 Eis



0032 Delphin



0033 Taube



0024 Azur



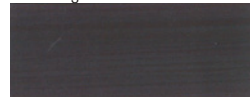
0056 Enzian



0013 Linde



0009 Lagune



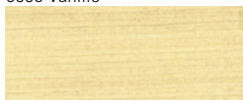
0030 Schlehe



0057 Smaragd



0006 Vanille



0007 Creme



0035 Ginster



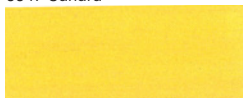
0028 Mais



0012 Seerose



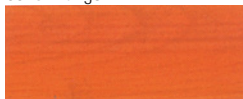
0047 Sahara



0004 Zitrone



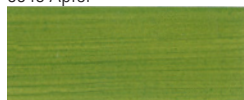
0016 Mango



0040 Mandarine



0045 Apfel



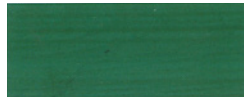
0017 Schilf



0008 Kiwi



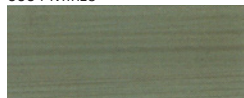
0029 Laub



0027 Jade



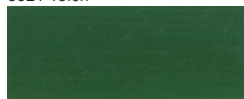
0054 Minze



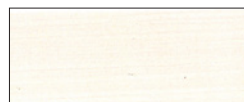
0023 Tundra



0021 Teich



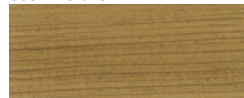
0031 Amazonas



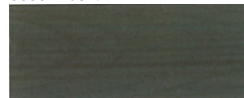
0061 Kalk



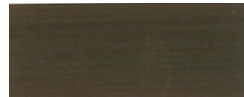
0037 Treibholz



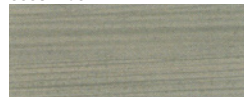
0005 Muskat



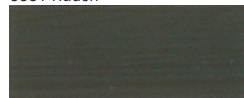
0060 Moor



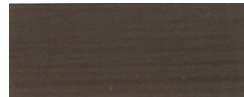
0038 Erde



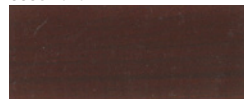
0051 Rauch



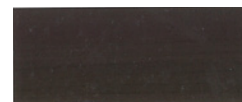
0020 Asche



0036 Lava



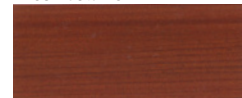
1702 Palisander



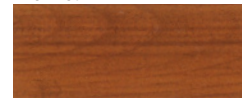
1708 Ebenholz



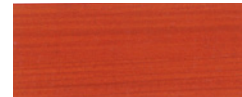
1709 Kastanie



1701 Teak



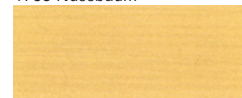
1711 Walnuss



1705 Mahagoni



1700 Nussbaum



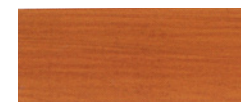
1710 Farblos



1707 Eiche natur



1712 Eiche hell



1714 Eiche mittel



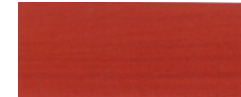
1703 Kiefer



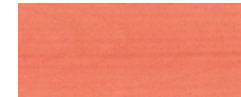
0039 Rosenquarz



0052 Bordeaux



0053 Erdbeer



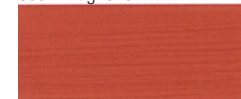
0022 Lachs



0049 Flieder



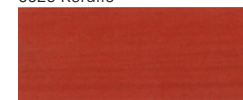
0034 Magnolie



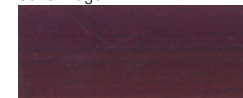
0018 Pflaume



0025 Koralle



0019 Ziegel



0058 Brombeer

ACHTUNG: Farbangaben und Farbtonaufdrucke sind unverbindlich. Farbabweichungen sind je nach Charge, Untergrund und Drucktechnik möglich. Der getrocknete Originalfarbton weicht vom im Gebinde befindlichen frischen Farbton ab. Somit ist ein Probeanstrich mit Farbvergleich unerlässlich. Unterschiedliche Chargen desselben Farbtönen miteinander mischen.